|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.1053](http://data.onb.ac.at/rec/AC14291866) | | Salieri, Antonio | | La Locandiera | | |
| Notes | | | | | | |
| P26 appears exclusively as the variant [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1), differing from [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) in the form of the moon placed above the baldachin in the countermark of the A-twin and in details of the baldachin in countermark of the B-twin. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–3; 6–8 | 10/188[[1]](#footnote-1) | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1) | [WK73K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73K) |  |
| 4–5 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 2 |  | 9–16 |  | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1) | [WK73K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73K) |  |
| [WK72E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72e)[[2]](#footnote-2) |
| 3 |  | 17–24 |  |  | [WK72E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72e) |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  |  |  |  |
| 7 |  | 49–56 |  |  |  |  |
| 8 |  | 57–64 |  |  |  |  |
| 9 |  | 65–72 |  |  |  |  |
| 10 | 10 | 73–82 |  |  |  |  |
| 11 | 8 | 83–90[[3]](#footnote-3) |  |  | [WK73Q](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK73q) |  |
| 12 |  | 90–97 |  |  |  |  |
| 13 |  | 98–105 |  |  |  |  |
| 14 |  | 106–113 |  |  |  |  |
| 15 | 4 | 114–117 |  |  |  |  |
| 16 | 8 | 118–125 |  |  | [WK71S](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71s) |  |
| 17 |  | 126–133 |  |  |  |  |
| 18 |  | 134–141 |  |  |  |  |
| 19 |  | 142–149 |  |  |  |  |
| 20 | 6 | 150–155 |  |  |  |  |
| 21 | 8 | 156–163 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12) | [WK72Z](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72z) |  |
| 22 |  | 164–171[[4]](#footnote-4) |  |  |  |  |
| 23 |  | 172–179 |  |  |  |  |
| 25 |  | 180[[5]](#footnote-5)–187 |  |  |  |  |
| 26 | 12 | 188–199 |  |  |  |  |
| Volume II (Act 2) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1) | [WK71C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71c) |  |
| 2 |  | 9–10; 15–16; 12–13 |  |  |  |  |
| 11+14 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 3 |  | 17–24 |  | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1) |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–41[[6]](#footnote-6) |  |  |  |  |
| 6 |  | 42–49 |  |  |  |  |
| 7 |  | 50–57 |  |  |  |  |
| 8 |  | 58–65 |  |  |  |  |
| 9 |  | 66–73 |  |  |  |  |
| 10 |  | 74–81 |  |  | [WK72Z](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72z) |  |
| 11 |  | 82–89 |  |  |  |  |
| 12 |  | 90–97 |  |  |  |  |
| 13 |  | 98–105 |  |  |  |  |
| 14 |  | 106–113 |  |  |  |  |
| 15 |  | 114–121 |  |  |  |  |
| 16 |  | 122–129 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12) |  |  |
| 17 |  | 130–137 |  |  |  |  |
| 18 |  | 138–145 |  |  |  |  |
| 19 |  | 146–153 |  |  |  |  |
| 20 | 6 | 154–159 |  |  |  |  |
| Volume III (Act 3) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) | [WK72E](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK72e) |  |
| 2 |  | 9–16 |  |  |  |  |
| 3 |  | 17–24 |  |  |  |  |
| 4 |  | 25–32 |  |  |  |  |
| 5 |  | 33–40 |  |  |  |  |
| 6 |  | 41–48 |  | [P26\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_var1) |  |  |
| 7 | 10 | 49[[7]](#footnote-7)–57 |  |  |  |  |
| 8 | 8 | 58–65 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12) |  |  |
| 9 |  | 66–73[[8]](#footnote-8) |  |  |  |  |
| 10 |  | 74–80[[9]](#footnote-9) |  |  |  |  |
|  | 4 | 81–84 |  |  |  |  |

1. The total span varies between 188 and 189 mm. In vol. 2 a few gatherings of P26\_var1 display the staff ruling 10/188B of P26. [↑](#footnote-ref-1)
2. From f. 15v onwards. It appears as if WK73K set up the page (including instrumentation and clefs) and WK72E carried on writing. [↑](#footnote-ref-2)
3. F. 89 was accidentally counted twice, resulting in a wrong numbering from f. 90 on: f. 90 is actually f. 91. The numbering shown in the manuscript is adopted in the following. [↑](#footnote-ref-3)
4. One folio was skipped; folio numbering shown in the manuscript is adopted in the following. [↑](#footnote-ref-4)
5. Folio was numbered 180 originally, but the number ‘181’ was added underneath. Original numbering is adopted. [↑](#footnote-ref-5)
6. F. 39 is numbered 40 accidentally. Folio numbering shown in the manuscript is adopted in the following. [↑](#footnote-ref-6)
7. F. 50 was accidentally counted twice. Folio numbering shown in the manuscript is adopted in the following. F. 60 is numbered correctly again. [↑](#footnote-ref-7)
8. F. 70 is actually f. 69. Folio numbering shown in the manuscript is adopted in the following. [↑](#footnote-ref-8)
9. One folio counted twice: F. 80 should actually be 81. Folio numbering shown in the manuscript is adopted in the following. [↑](#footnote-ref-9)